Ding Dong Merrily on High traditional 16th century French

carol, English lyrics by George Ratcliffe Woodward in 1924 (I, I)

 $D_{(\frac{1}{2})} \quad G_{(\frac{1}{2})} \quad C_{(\frac{1}{4})} \quad Am7_{(\frac{1}{4})} \quad Dsus4_{(\frac{1}{4})} \quad D_{(\frac{1}{4})}$ $G_{(\frac{1}{2})}$ $C_{(\frac{1}{2})}$ G Ding dong! merrily on high, in heav'n the bells are ringing: $D_{(\frac{1}{2})} \quad G_{(\frac{1}{2})} \quad C_{(\frac{1}{4})} \quad Am7_{(\frac{1}{4})} \quad Dsus4_{(\frac{1}{4})} \quad D_{(\frac{1}{4})}$ $G_{(\frac{1}{2})}$ $C(\frac{1}{2})$ G Ding dong! verily the sky, is riv'n with gel singing. an $G_{(1/2)} = Em7_{(1/2)} = Am_{(1/2)} = D7_{(1/2)} = G_{(1/2)} = Em_{(1/2)} = Am_{(1/2)} = D_{(1/2)} = G_{(1/2)} = C_{(1/2)} = D_{(1/2)} = G_{(1/2)} = G_{(1/2)} = C_{(1/2)} = C_{(1/2)}$ Glo.....ria, Ho $C_{(\frac{1}{4})} Am7_{(\frac{1}{4})} Dsus4_{(\frac{1}{4})} D_{(\frac{1}{4})} G$ celsis! san na in ex

E'en so here below, below, Let steeple bells be swungen, And "Io, io, io!" By priest and people sungen. Gloria, Hosanna in excelsis!

Pray you, dutifully prime Your matin chime, ye ringers; May you beautifully rime Your evetime song, ye singers. Gloria, Hosanna in excelsis!